

List of Experts and Active Grants

Cluster 4 Creative Performance & Events Management	Area of Expertise/ Research Interest	Active Grant Title/ Completed Projects	Duration/ Status of the grant
Cluster Leader: Dr. Alexander anak Chelum calexander@unimas.my	Philosophy and Civilization Studies, Malay Studies, Arts Management	Variasi Serantau Ngepan Asal: Kajian Pemeliharaan Identiti Visual dan Warisan Budaya Iban di Sarawak	01 February 2025 - 31 January 2027
Muhammad Azri bin Ali amazri@unimas.my	Theatre, Traditional Performing Arts, Creative Technology, Fine Arts in Drama	Documentary Northland of The Hornbills	01 January 2024 - 01 January 2026
Mawar Suhaila binti Ab Razak armsuhaila@unimas.my	Arts	Inovasi Digital dalam Memelihara Lirik Dikir Burdah: Penyatuan dan Perpaduan Masyarakat Melayu di Sri Aman, Sarawak	01 February 2025 - 31 January 2027
Dr. Nur Qasdina Jeeta binti Abdullah @ Jeeta Sitarih bjsitarih@unimas.my	Theatre & Performance Studies, Theatre, Drama	A Retrospective of Theatre Companies in Kuching	Completed
Dr. Connie Lim Keh Nie lknconnie@unimas.my	Ethnomusicology, Popular Culture, Indigenous Musical Instruments, Music	Ethnomusicology Study of the Lengilo People of Sarawak	01 October 2023 - 30 September 2026
Shaik Azahar bin Shaik Hussain shazahar@unimas.my	Heritage Management, Tourism Development, Tourism Business Management	Willingness to Share Malay Cultural Heritage towards the Sarawak Museum Collection	Completed
Badrolhisham bin Mohamad Tahir mtbadrolhisham@unimas.my	Fine Arts	Galeri Seni UNIMAS sebagai Model Galeri Penyelidikan dan Peranannya kepada Perkembangan Seni Kontemporari Malaysia	Completed
Karen Audrey Samy skaudrey@unimas.my	Visual and Media Arts	NIL	
Mohd Fahmi bin Yahaya ymfahmi@unimas.my	Service Marketing, International Business, Business Studies	Constructing Audience's Engagement in Digital Arts Exhibition Towards Behavioral Intention	Completed
Mohd Sharizam bin Hamzah hmsharizam@unimas.my	Broadcasting, Film and Video, Cinema, Film and Video, Music and Performing Arts, Arts Management, Performing Art	Issue and Challenges on Sustaining Parap as Oral Traditional Practices towards Younger Generation of Indigenous Kenyah	Completed
Madzlan bin Abet amadzlan@unimas.my	Seni Persembahan (Drama), Teknologi Kreatif (Teater), Teknologi Kreatif (Seni Lakonan)	Documenting Kayan Folklore in Tekna Parap at Uma Balui Liko, Belaga into a Stage Musical Script	Completed
Nur Fardilla Nadia binti Abu Bakar abnfardilla@unimas.my	Performing Art, Music, Music Performance	From the Silver Screen to the Concert Hall: Developing a Framework on P. Ramlee Songs for Western Classical Audience	01 February 2025 - 31 January 2027
Ng Sie Ai ngsa@unimas.my	Music, Traditional/Classical Music	The Musical Styles of the Berawan People in the Upper Reaches of Sungai Bunut, Sarawak East Malaysia	Completed
Kiew Zheng Wei	Performing Art	Exploring the Role of Intrinsic Motivation in Music Performance Anxiety Among String Music Students in Kuching, Sarawak	01 February 2025 - 31 January 2027

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<u>Muhammad Qawiem bin Hamizan</u> hmqawiem@unimas.my	Drama, Creative Arts, Creative Technology	Pendokumentasian Tradisi Lisan Cerita Rakyat Kaum Melayu Sarawak untuk Persembahan Teater	Completed
<u>Yow Chong Lee</u> clyow@unimas.my	Screen and Media Culture	Currently on study leave	NIL
<u>Ezra Alfandy M Duin</u> mdealfandy@unimas.my	Music	Muzik Tradisional Melayu Sarawak: Eksplorasi Seni Persembahan Muzik	Completed
<u>Profesor Dr. Hasnizam bin Abdul Wahid</u> awnizam@unimas.my	E-Performance (Including Virtual Performance of Dancers and Arts), Musical Composition, Music Technology, Music Arts	Study and Documentation of Traditional Ethnic Musical Instrument in Sarawak	03 February 2025 – 30 July 2027
<u>Dr. Laura Prati anak Tutom @ Laura Pranti</u> tlprati@unimas.my	Musical Composition, Music	Pelestarian Identiti Seni Muzik Tradisional Kaum Berawan di Tutoh, Baram Miri	Completed
<u>Dr. Rahah binti Hasan</u> hrahah@unimas.my	Post and Colonial and Global Culture Studies, Visual Arts, Art and Design Education, Fine Art	Fahaman dan Falsafah Islamik dalam Rekaan Motif Sulaman pada Keringkam Melayu Sarawak	Completed
<u>Syarafina binti Abdullah</u> asyarafina@unimas.my	Music and Performing Arts, Theatre	Parap: The Digital Preservation of the Kayan's Intangible Heritage	Completed
<u>Profesor Dr. Noria anak Tugang</u> tnoria@unimas.my	Socio-culture, Malay Arts	Meneroka Legasi Kearifan Tradisi Seni Ngepan Asal Iban Sebagai Ikon Budaya Iban di Sarawak	01 October 2023 - 30 September 2025